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In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné’s past and its appropriation for contemporary purposes. Despite its great renown, the majority of local residents remain desperately poor.

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Introduction to Cultural Heritage Management - ANU

The management of cultural heritage has remained conservative, lagging behind modern management practices. In Zimbabwe, cultural heritage is defined by law and includes some of the following: any historical building, ruin, statue, grave, cave,
rockshelter, and area of archaeological or historical interest.

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In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné's past and its appropriation for contemporary purposes. Despite its great renown, the majority of local residents remain desperately poor.
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What does protecting our environmental and cultural heritage face similar political and organisational challenges to counter-terrorist work or seeking to improve airline safety, according to Honorary Research Fellow, Malcolm Cooper, in his article, ‘Protecting our past: political philosophy, regulation and heritage management in England and Scotland’, published online by the
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This course will introduce and examine the principles underlying the practices of cultural heritage and museum management. It introduces students to the historical, political, institutional and cultural frameworks for contemporary heritage and museum practice in Australia and internationally. The first half of the course focuses on heritage practices, the second on understanding the frameworks.
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The UNESCO World Heritage Site of Djenné, in modern day Mali, is exalted as an enduring wonder of the ancient African world by archaeologists, anthropologists, state officials, architects and travel writers.

Further, she explores heritage management on the Korean Peninsula, and based on flyers and information booklets from the colonial period, traces the promotion of colonial tourism in Japan,
which emphasized the role of the Japanese government in the enlightenment and modernization of Korea (263).

The Politics Of Heritage Management
In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné’s past and its appropriation for contemporary purposes. Despite its great renown, the majority of local residents remain desperately poor.

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