George Haggett | Oxford University Faculty of Music

The 20th century French composer Olivier Messiaen was a devout Roman Catholic and notably claimed that his music was an expression of his faith. Unsurprisingly, many performers and listeners consider Messiaen's strong religiosity central to their appreciation of the composer's music. Music scholars have devoted much energy to exploring how Messiaen's music was an extension of his religious...

Messiaen (Book, 1975) [WorldCat.org]

Olivier Eugène Prosper Charles Messiaen [1] (French: [ɔlivje mɛsjɑ̃]; December 10, 1908 – April 27, 1992) was a French composer, organist, and ornithologist, one of the major composers of the 20th century. His music is rhythmically complex; harmonically and melodically he employs a system he called modes of limited transposition, which he abstracted from the systems of material generated...

Visualizing Visions: The Significance of Messiaen's...

Extract (Eugène Prosper Charles) (b Avignon, Dec 10, 1908; d Paris, April 27, 1992). French composer, organist and teacher. He was a musician apart. The sources of his music may be traced on the one hand to the French organ tradition and on the other to the innovations of Debussy, Stravinsky and Bartók, but right at the start of his career he found a modal system that has a completely...

Tradition, the Avant-Garde, and Individuality in the Music...

In his article ‘Catalogue de couleurs’, The Musical Times, 119 (1978), pp. 1035–37, for the composer’s seventieth birthday, as well as in his book Modern Music and After (Oxford: Oxford University Press, 1985), he discusses the use of coloured chords in some of Messiaen’s works, but without possessing the knowledge of Messiaen’s own descriptions which were to be published much later.

Oxford Studies of Composers | Series | LibraryThing


Bibliography | Olivier Messiaen

Messiaen, Jolivet, and the Soldier-Composers of Wartime France Leslie A. Sprout The first performance of [the Quartet for the End of Time] at the Stalag in January 1941 has, together with the premiere of The Rite of Spring, become one of the great stories of twentieth-century music.-Paul Griffiths, Olivier Messiaen and the Music of Time (1985)
Synesthesia and prodigiousness: the case of Olivier Messiaen
David has performed all the major works of Messiaen, and has improvised on live radio and in concert. He has also appeared as stunt-organist on BBC TV's Dr Who, and as a guest on Radio 3's The Choir with Aled Jones for a programme on organist composers.

Olivier Messiaen
Both authors devote chapters to Arthur Honegger, Olivier Messiaen and Francis Poulenc, who were among the leading art music composers of the era. Sprout also devotes chapters to Maurice Duruflé and to post-war reception of Igor Stravinsky's music, whereas Fulcher also includes chapters on Pierre Schaeffer and the wartime performances of Claude Debussy's Pelléas et Mélisande.

Oxford University Press - books from this publisher (ISBNs ...Although Messiaen has declared his esteem for the main composers of the Western tradition, for example Mozart's rhythm and Chopin's piano writing, his music seems incapable of espousing the central precepts of the tradition, such as motion derived from developing themes, harmonic progression, and the interdependence of rhythm and pitch structure. 2 Scholars thus often characterize Messiaen's ...

Messiaen, Jolivet, and the Soldier -- Composers of Wartime ...
COVID-19 Resources. Reliable information about the coronavirus (COVID-19) is available from the World Health Organization (current situation, international travel). Numerous and frequently-updated resource results are available from this WorldCat.org search. OCLC's WebJunction has pulled together information and resources to assist library staff as they consider how to handle coronavirus ...

Olivier Messiaen - Oxford University Press
This chapter discusses the role synesthesia plays in the development of prodigious musical talent within the framework of current theories concerning sensitive periods. In particular, this chapter examines the musical development of one of the 20th centuries most renowned and prolific composers, Olivier Messiaen. Messiaen was not only a prodigy, who began composing at the age of 6, but was ...

Amazon.com: Customer reviews: Messiaen (Oxford Studies of ...

Renegotiating French Identity: Musical ... - Oxford Academic

Messiaen (Oxford Studies of Composers): Amazon.co.uk ...
Find helpful customer reviews and review ratings for Messiaen (Oxford Studies of Composers) at Amazon.com. Read honest and unbiased product reviews from our users.

Messiaen (Oxford Studies of Composers): Nichols, Roger ...

Olivier Messiaen - Wikipedia
Oxford Studies of Composers Wilfrid Mellers Oxford: ... He seems to consider the composer a "petit maître" who occasionally rises to the heights of Stravinsky and Messiaen. On the other hand, I consider Poulenc – in his own way, of course – as good as the other two.

Messiaen Oxford Studies Of Composers
"A very good introduction to anyone beginning to listen to Messiaen's music."-- Music and Musicians (on the first edition). This second edition of Roger Nichols's critical study of Olivier Messiaen--considered the most important French composer since Debussy and Ravel--has been brought up to date with new material on the two works composed since the first edition was published.

Quatre Études de rythme - Wikipedia
Olivier Eugène Prosper Charles Messiaen (UK: /ˈmɛsjeɪn/, US: /mɛˈʃiæn/, French: [ɔlivje mɛʃjø]; December 10, 1908 – April 27, 1992) was a French composer, organist, and ornithologist, one of the major composers of the 20th century. His music is rhythmically complex; harmonically and melodically he employs a system he called modes ...

Messiaen, Olivier | Grove Music - Oxford Music
Olivier Messiaen: A Research and Information Guide, Second Edition, presents researchers with the most significant and helpful resources on Olivier Messiaen, one of the twentieth century's greatest composers. With multiple indices, this annotated bibliography will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Classical Net Review - Mellers - Poulenc: Oxford Studies ...

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